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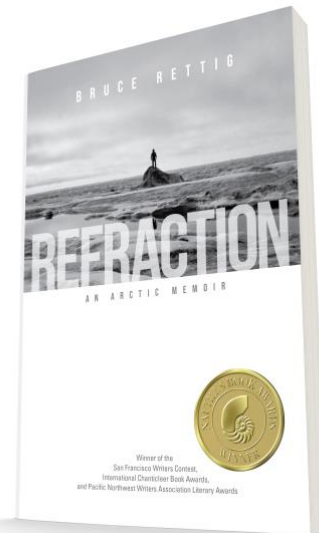
FOR IMMEDIATE RELEASE

Memoir recounting arctic adventure receives multiple awards including recognition for environmental writing

***REFRACTION: AN ARCTIC MEMOIR* recounts the power of Big Oil, dangers of working in an industrial environment, and growing threats posed by climate change**

[SOUTH LAKE TAHOE, CA, March 1, 2024] In its first year of publication, *Refraction: An Arctic Memoir*, won multiple awards and accolades including recognition in the category of ecology and environment. *Refraction* takes the reader on a four-year Arctic adventure and observations on world events of the early 80s. We each navigate our own youthful rite of passage—a precarious period when we are unsure which life path to take. *Refraction* is one person's journey told in a series of reflections on a time spent living in a frozen wasteland. Justifying the endeavor as a modern-day gold rush or a romantic odyssey could otherwise be viewed as another distorted image hovering above the horizon—another refraction. At the Community of Writers workshop, *Refraction* was described as a cross between *Heart of Darkness* and *Into the Wild*.

- Gold Award: Nautilus Book Awards (Travel Memoir)
- Silver Award: Forward Reviews INDIE Awards (Ecology and Environment)
- Bronze Award: Forward Reviews INDIE Awards (Adventure)
- Gold Award: CIPA EVVY Awards (Narrative Nonfiction)
- Silver Award: CIPA EVVY Awards (Travel/Outdoors)
- First Place: San Francisco Writing Contest (Adult Nonfiction)
- First Place: International Chanticleer Book Awards (Narrative Nonfiction)
- First Place: Pacific Northwest Writers Association Literary Contest (Nonfiction/Memoir)
- Pushcart Prize Nomination (Excerpt)
- Finalist: Monthly Muse (Nonfiction Excerpt)
- Finalist: Sunshot Prose Contest (Narrative Nonfiction Excerpt)



“Rettig has written a fascinating memoir of his summers working for a tugboat and barge company on Alaska’s North Slope in the mid-1980s. A wonderful coming-of-age adventure that brings up important issues of human impact on the natural world.”

— Andrea Ross, author of *Unnatural Selection: A Memoir of Adoption and Wilderness*

“Part adventure and part environmental awakening, *Refraction* carries you off like a cold and quirky carnival ride. Forty years after Rettig’s first season in the Arctic, his journey is more relevant than ever.”

— David Masiel, author of *2182 Kilohertz* and *The Western Limit of the World*

Bruce Rettig lives at South Lake Tahoe, California, where he manages his graphic design and marketing company and also works with the American Indian Alaska Native Tourism Association ([AIANTA](http://AIANTA.org)). For a full biography, please visit BruceRettig.com or linktr.ee/brucerettig. More information about *Refraction: An Arctic Memoir* can be found on the publisher’s order page at <https://bit.ly/3tdZR0R> (Published November 15, 2022, by Wayfarer Books, ISBN 978-1-956368-25-3).

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